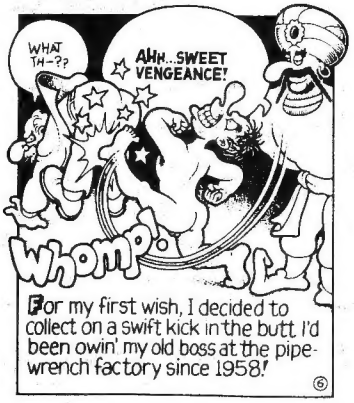
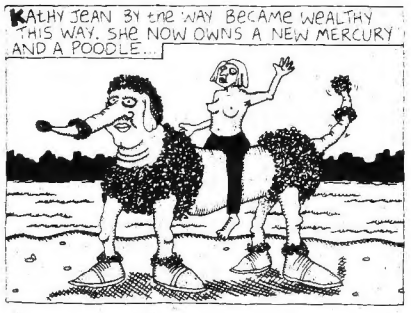
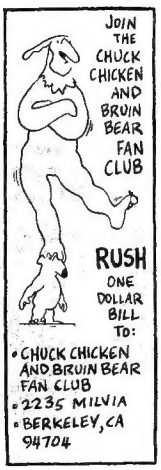
...THEN ON TO DEVASTATING BROOKLYN...
VIVA RITA!
EL PERADOE KILLS DEATH
GAWD DAMN. THERE'S SURE A LOT OF NUTS IN THIS TOWN!
JOE MA MA
GUD IS LOVE
PLUTO OUT!


WHAT TH-??
AHH..SWEET VENGEANCE!
WHOMP!
For my first wish, I decided to collect on a swift kick in the butt. I'd been owin' my old boss at the pipe-wrench factory since 1958!
©

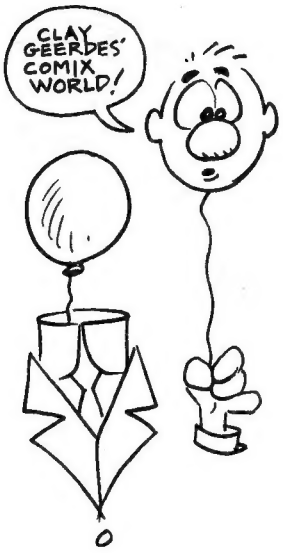
COMIX WORLD 169, April 1, 1981. © Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Logos by Devere Yeargans Jr. and Bob Foster. NOTE: AS OF MAY 1, 1981, 48 issues of COMIX WORLD will cost 11.00. If your sub is nearly up, renew now for $10. Canadian rate will be $13 a year; Europe $15 a year.* I have the following items for sale: COMIX WORLD BUTTON- KURZMAN LOGO: A few left. $2 pp. COMIX WORLD/1980 24 ISSUE SET, $5 pp. COMIX WAVE 1, $1.50 pp; 2 for $2.50 pp. COLLECTORS' GUIDE TO NEWAVE COMIX, $2.52 pp.* SNARF 9 is out from Krupp and some preview panels appear upper right. Crumb collectors should know that he has a drawing on the inside front cover. Howard Cruse takes his character Gofer Buttwart to Hell where he finds out it isn't such a bad place after all. Lots of the kind of folks he likes to hang out with. I've always had that feeling about hell. You consider those people who are always threatening you with hell; would you really want to hang out in a Heaven filled with them? Interesting that Cruse sees the Devil as a phallic creature. I know he grew up in Alabama where hell is always a punishment for sex (with yourself or others, makes no difference). Rick Geary's "Farewell to Charlie Chaplin" appears in this SNARF. This was a mini-comic, one of many Rick has done. He's one of the most unique stylists in comix today. I liked Steve Stiles page about Elvis. He confesses to being an Elvis hater.



A lot of guys were. All you have to do is be at a concert with a girl sometime and have her creaming and screaming over the rock singer--that'll do it for you. Joel Beck tells a story about "Bert the Penguin." This one will flash you back to a Disney movie at times, but it's Beck, not Walt. (Note, when I say the material is hardly adult, I'm being less critical than pointing out that there is no reason to exclude kids) "Newspaper Story" is a sleeper, very nice. Done by Julian Hoge and "Stumps" Schwind. See the poodle panel to your right. In case you don't recognize the styles: That's Beck at top, Cruse at left, Stiles at right, and Hoge/Schwind. Leslie Cabarga did the cover of SNARF 9. Others included are Kim Deitch, Dan Steffan, William Prince, and editor Denis Kitchen. $1.50. C.G.


JOIN THE CHUCK CHICKEN AND BRUIN BEAR FAN CLUB
RUSH ONE DOLLAR BILL TO:
• CHUCK CHICKEN AND BRUIN BEAR FAN CLUB
• 2235 MILVIA
• BERKELEY, CA 94704

©1980 M. Jonville
YOU'RE AFRAID OF CAREER WOMEN, BRUIN. THEY INTIMIDATE YOU WITH THEIR COLDNESS AND PROFESSIONAL AIR!
WHAT YOU NEED IS A PARTY HAT. A PARTY HAT THAT JUST KINDA SAYS, "HEY, LETS PARTY!"
AND A MACHO GOLD SHARK TOOTH NECKLACE! SAY-HAY, AREN'T YOU BURT REYNOLDS OR MAYBE MIKE DOUGLAS?
AND WHY NOT? A TOUGH LOOKING SHOULDER HOLSTER WITH A POUCH TO HOLD ZIG-ZAG PAPERS, CONDOMS, RUBBER BANDS, OR SPARE CHANGE. YOUR CLOTHES SAY, "I CANNOT BE INTIMIDATED. I AM NOT SCARED." YOU ARE THE LIBERATED MALE OF THE 80'S!



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WEIRDO 1 arrived in Berkeley around April Fool's Day, 1981. It's Robert Crumb doing his thing. The mad-sized mag is $2.25. The cover image is a flashback to the forties when the words KILROY WAS HERE appeared in every gas station john along with a drawing of a bulbnosed character with a bald pate and a big pair of ears. The character in Crumb's story, "T-V Blues", is named after an enigmatic character who appeared in Elmer Rice's THE ADDING MACHINE, one of the first American proletarian plays to deal with alienation brought on by technology. The magazine is being edited by Crumb (POB 533, Winters, CA 95694) and You can send letters and contributions to him.* Jim Siergey has a 16 pager out. SURF 'N' TURF. $2 from Hermitage House, 4135 N Hermitage, Chicago, IL 60613. Not a mini. B/W, 6 1/2 x 8". Jim is joined by Jeff Siergey in this one. Lots of laughs.* WONDER STORIES is a xeroxine you get from Sam Fitzsimmons, 7 Pafel, Annapolis, MD 21401 for 50¢/35¢ stamp.* Michaen Roden has several 24 page ugs out: ORACLE COMIX, ANCIENT DREAMS, and CLUSTER-LAND. His first comic was PENNY ARCADE. His work is strongly influenced by the design style of John Thompson who was active in ugs circa 1967-71. Roden is the first artist I've noticed lately who has picked up on Thompson's penchant for mythology and metaphysics. You can write to Michael at 611 Garfield Avenue in Milford, OH 45150. His comix are $1.52 pp. ORACLE 2 and some minis are in the works.* Frank Ponikvar sent me a copy of MONDO MONTANA. It's a 72 page mag with lots of art and writing and photography. Some of those inside are: Monte Dolack, Frank Dugan, Sue Gueston Bridges, S. Clay Wilson, Jon Jackson, and Frank Ponikvar. It's $2.50pp, 601 S. 3d W., Missoula, MT 59801.* Bobby and Roldo have a mini out called MINDPHUCK. Send a buck to 1232 Downing St. Wpg., Man., Canada R3E 2R7 and get in touch with what the Canadian hippies are doing.* New York's ultimate Punk artist and editor, John Holmstrom, has COMICAL FUNNIES 1 on the stands. It's a tab and Krupp sells it for $1. #2 Swamp Rd., Madison, WI, 54968. Krupp has a poster of Crumb's "A Short History of America." $3. SPIRIT 27 for $2.* DOPE COMIX 4 has a nice Rand Holmes cover. It's an issue filled with reminiscences of trips past, some stories anti, other pro dope. I got a kick out of T-v Guide and the Hollywood cocaine trip. A lot of folks think it's something new but coke was around long ago. To hear Hemingway tell it in THE SUN ALSO RISES (1925), you'd think the expatriates who hung out in Paris and Spain were all alcoholics, but read Pitigrilli's COCAINE (1921) or even Agatha Christie's THE MURDER OF ROGER ACKROYD (1926) and you'll hear differently. This from Agatha: "I don't believe in all these drugs," said Miss Russell, her eyes sweeping over my array of bottles disparagingly. "Drugs do a lot of harm. Look at the cocaine habit." . . ."It's very prevalent in high society." (p. 22 of the Pocket edition) COCAINE COMIX was a natural for this decade. DOPE COMIX, too. My only comment is that I would like to see more depth in the stories, a little less of the MAD-style hyperbole. Again with DOPE, SNARF, COCAINE, here are comix ostensibly written and drawn for an adult audience, but the material is hardly adult. C.G.

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NEW MINIS

BABYFAT 21	50¢/st.
STONER MAN 1	50¢/st.

Contribute to the minis. Art size is 5x7". BABYFAT and FRIED BRAINS not thematic.

SO HE'S FINALLY GOING FOR IT.. COLD TURKEY.. MAN, IT'S TOUGH..
LIKE BEING IMPOSSIBLY HUNG UP ON AN OLD LOVER. IT'S HARD TO LET GO.
AHH, OH, OH GREGOR! AW GEE! YOU'RE THE BEST!

DOPE COMIX 4

©KRUPP, 1981.

LITTLE DID I KNOW, AT THE TIME, THAT THIS PLANT WAS A DEADLY POISON!
LATER THAT NIGHT MY BODY REJECTED THAT POISON, AND I PASSED OUT IN MY OWN VOMIT.
OMIGAWD!! HE'S DEAD!
UH-OH..
OH..WOW.. I'M DEAD..
..AND THAT'S WHEN THE HALLUCINATIONS BEGAN!